Changing family portraits: Sudden existential absence during delirium

A phenomenological study of the lived experience of family members during their older person's delirium

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STATEMENT OF ORIGINALITY

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to the final version of my thesis being made available worldwide when deposited in the University's Digital Repository, subject to the provisions of the Copyright Act 1968.

Jennifer Lynn Day

9th December 2013

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Completing a doctoral thesis is an exciting path to take. It is rewarding as well as challenging and, when undertaken part time, somewhat lengthy. My success in travelling this path is not mine alone. It reflects the support others have graciously offered along the way, support I would like to acknowledge here in my thesis.

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Though passed, your love, strength and wisdom inspires and guides all that I do.



DELIRIUM: A PROGRAM OF RESEARCH

This thesis constitutes a major part of a program of research which focuses on delirium in older people. This research program commenced in 2007 with my involvement in a pilot study designed to test a participatory action research (PAR) approach to a range of problems associated with assessing, preventing and managing delirium in acute care settings (Day, Higgins, & Koch, 2008, 2009a, 2009b). This was followed a year later with a study designed to evaluate the outcomes of the PAR pilot study (Li, Giles, Dumont, Day, & Higgins, 2009). In 2009 I commenced my PhD candidature and continued to publish from these earlier studies, as well as the research described in this thesis (Day, Higgins, & Keatinge, 2011).

Journal Publications

- Day, J., Higgins, I., & Keatinge, D. (2011). Orientation strategies during delirium: Are they helpful? *Journal of Clinical Nursing*, *20*(23-24), 3285-3294. doi: 10.1111/j.1365-2702.2011.03849.x.
- Day, J., Higgins, I., & Koch, T. (2009b). The process of practice redesign in delirium care for hospitalised older people: A participatory action research study. *International Journal of Nursing Studies, 46*(1), 12-21. doi: 10.1016/j.ijnurstu.2008.08.013.
- Li, I., Giles, M., Dumont, F., Day, J., & Higgins, I. (2009). The uptake and utility of a protocol for delirium prevention: An evaluation study. *HNE Handover: For Nurses and Midwives, 2*(1), 7-11.
- Day, J., Higgins, I., & Koch, T. (2008). Delirium and older people: What are the constraints to best practice in acute care. *International Journal of Older People Nursing*, *3*(3), 170-177. doi: 10.1111/j.1748-3743.2008.00115.x.

Book Chapters

- Armitage, D., Conway, J., Day, J., Hewett, J., Higgins, I., Hullick, C. & Maslin-Prothero, S. (2013). Communicating with older people. In Levett-Jones, T. (Ed.), *Critical conversations for patient safety: An essential guide for healthcare professionals* (pp.114-124). Sydney; Pearson Australia.
- Day, J., Higgins, I., & Koch, T. (2009). Delirium in older people in acute care. In R. Nay & S. Garratt (Eds.), *Older people: Issues and innovations in care* (3rd ed., pp. 244-260). Sydney: Elsevier.

Conference Posters

- Day, J., Higgins, I., & Keatinge, D. (2013). *Family member experiences during an older loved one's delirium.* Poster presentation at the 12th Emerging Researchers in Ageing Conference, November 2013, Sydney.
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ABSTRACT

The study presented in this thesis provides a description and interpretation of the experiences of family members during their older loved one's delirium. Fourteen women, aged 51 to 74 years, participated in the study and, over an interview period of nineteen months, described their experiences. These twelve daughters and two wives supported and cared for their loved one at home, in residential aged care and/or while hospitalised.

The approach used to explore the women's experiences was existential phenomenology, informed by the philosophies of Sartre and Merleau-Ponty. Changing family portraits: Sudden existential absence during delirium depicts the women's experiences during their older loved one's delirium. Existential absence for these women was experienced as the sudden absence of their familiar older loved one and the arrival of a stranger. The meaning of existential absence is further represented by the theme Living the fragility of a loved one's presence and the sub-themes Facing a loved one's existential absence and Living with a stranger, as well as the theme Living life holding on and the sub-themes Waiting for a loved one, In the dark, On the fringe but centre stage, On thin ice, and Keeping secrets. These themes describe the unexpected and distressing nature of their loved one's absence during delirium, and how difficult it was for the women to cope and await their loved one's return.

The description and interpretation presented in this thesis reveals the profound impact of family member experiences during their older loved one's delirium. It establishes the importance of health care staff appreciating family member experiences and relates the insights gained to health care practice, suggesting how family member experiences can inform ways health care staff include family members in their older person's care and provide compassionate, sensitive support during delirium.

KEY

The conventions described in the "Publication Manual of the American Psychological Association (6th ed.)" (American Psychological Association, 2010) have primarily been adopted in this thesis. However, two exceptions arise. The first through the use of italicised text where phenomenological terms are used more than once, so indicating the nature of the meaning intended. The second arises in relation to participant data, in which case the following conventions have been used.

Names Pseudonyms have been used to refer to

participants, as well as people and places referred to. Generic terms have been used to

refer to health care staff.

Indented italic text Long participant transcript excerpts.

"Italicised text" Short participant transcript excerpts within

text paragraphs.

[Plain type in square brackets] Comments within participant transcript

excerpts to provide clarification or

explanation.

. Material leading into the excerpt or the

remainder of the participant's sentence has

been omitted for clarity and concision.

-- Short pause in the participant's conversation.

[....] Material has been omitted from within

transcript excerpts for clarity and concision.

[pnumber] Participant number.

(Name [pnumber] - Inumber - pnumber) Ownership and location of participant

transcript excerpts, with "p" referring to the participant number, "I" to the interview

number and "p" to the paragraph number.

pnumber/number Excerpts that continue across transcript

paragraphs.